

PROGRAM

# DIS QUIET

International  
Literary Program

LISBON

JUNE 25 ↘ JULY 7

↘ 2017



CENTRO  
NACIONAL  
DE CULTURA

*fundação*  
LUSO-AMERICANA  
PARA O DESENVOLVIMENTO



## Program Schedule

★ open-to-the-public session

 Metro station

### 👉 GETTING THERE

All events indicate both the meeting point for the event AND directions to the event if you wish to travel there on your own. Following the program schedule, there are detailed maps and directions for each location. For those who wish to be escorted, an assistant will meet participants at the CNC approximately 45 minutes before each event to travel there together by taxi, foot, or public transport.

## JULY 1, SUNDAY

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### 4.45 pm ORIENTATION & WELCOME

(see the Maps & Directions sections for directions to the CNC from the program hotels/hostels)

*Centro Nacional de Cultura*


*Rua António Maria Cardoso, 68*

 Baixa-Chiado

### 6.00 pm | 8.00 pm DISQUIET '18 OPENING RECEPTION

*Palácio Loreto*

*Rua António Maria Cardoso (the building beside the CNC but not connected to it, across the staired alleyway)*

 Baixa-Chiado

Drinks and appetizers will be served.

**The Loreto Palace** was built at the turn of the 19th century on the foundations of a mansion which had existed there since 1791. It has been burnt to the ground, rebuilt, and housed, at various times, the French ambassador, the general staff of the Napoleonic army, the British army commissariat, a chemistry laboratory researching clay for the manufacture of porcelain, a greenhouse and garden belonging to the Academy of Science, and the headquarters for many famous luxury hotels. More recently (i.e. for the last 100 years) it has been associated with Fidelidade insurance.

## JULY 2, MONDAY

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### 10.00 am | 12.30 pm CORE WORKSHOPS

Fiction with RU FREEMAN;  
 Fiction with GARTH GREENWELL;  
 Fiction with MAAZA MENGISTE;  
 Fiction with ROBERT OLMSTEAD;  
 Nonfiction & Memoir with MOLLY ANTOPOL & CHANAN TIGAY;  
 Poetry with DENISE DUHAMEL;  
 Writing the Luso-Experience with KATHERINE VAZ

*Centro Nacional de Cultura*

*Rua António Maria Cardoso, 68*

 Baixa-Chiado

### ★2.30 pm | 4.00 pm PANEL

with Contributors to **Tales and Trails: Lisbon Guide**  
*Centro Nacional de Cultura – Galeria Fernando Pessoa*  
*Rua António Maria Cardoso, 68*

 Baixa-Chiado

Twenty authors and twenty illustrators came together to create the Lisbon Tales and Trails guide. Join authors **Rui Cardoso Martins** and **Rui Zink** and moderators **Afonso Cruz** and **Patrícia Portela** as they discuss “the secret, nostalgic, imaginary, historical, lost, underground, down and dirty” stories behind The Lisbon Tales and Trails Guide. With the Guide, tourists, locals, temporary residents and distant admirers can explore the most unexpected Lisbon routes. “This is a book that invites readers to get to know the many different cities the people of Lisbon inhabit: daily routines and momentous events; fond memories and bad days at the office; leisurely lunches and breakfasts on the run.”

### ★6.30 pm | 8.00 pm READING

with MAAZA MENGISTE and JACINTO LUCAS PIRES  
*Livraria Ferin*

*Rua Nova do Almada, 70-74*

 Baixa-Chiado

**Maaza Mengiste** is a Fulbright Scholar, photographer, and the award-winning author of *Beneath the Lion's Gaze*, selected by the Guardian as one of the 10 best contemporary African books. The novel was named one of the best books of 2010 by

Christian Science Monitor, Boston Globe, Publishers Weekly and other publications. Her fiction and nonfiction writing can be found in *The New Yorker*, *The Guardian*, the *New York Times*, BBC Radio 4, *Granta*, and *Lettre Internationale*, among other places. Maaza has won fellowships from Yaddo, the Virginia Center for the Creative Arts, the Prague Summer Program, and the Emily Harvey Foundation. She was the 2013 Puterbaugh Fellow and a Runner-up for the 2011 Dayton Literary Peace Prize, as well as a finalist for a Flaherty-Dunn First Novel Prize, an NAACP Image Award, and an Indies Choice Book of the Year Award in Adult Debut. She was also a writer on the documentary film, *Girl Rising*. Her second novel, *The Shadow King*, is forthcoming.

**Jacinto Lucas Pires** was born in Porto in 1974 and lives in Lisbon. He is a writer and a playwright. *A Gargalhada de Augusto Reis* (Augusto Reis' Laugh), his latest novel, has just come out (Porto Editora). *The True Actor* (published in the US by Dzanc, translation by Jaime Braz and Dean Thomas Ellis) won the 2013 Domingos da Silva Teixeira Distinguished Literature Award for the best book published in Portugal in the past two years. Lucas Pires also won the prestigious Prémio Europa/David Mourão-Ferreira (Bari University, Italy/Instituto Camões, Portugal) in 2008. Jacinto Lucas Pires has written four novels, two short-story collections and two non-fiction books, as well as several theater plays, staged by different groups. He also plays with the band Os Quais, keeps the blog *O que eu gosto de bombas de gasoline*, writes a soccer column for *O Jogo* and comments on political issues at Renascença Radio.

The origin of the **Livraria Ferin** bookshop dates back to the early 19<sup>th</sup> Century Peninsular War. Belgian Jean Baptiste Ferin, the first of his name to immigrate to Lisbon, was the great-great-great-great grandfather of the present bookseller, Joao Paulo Dias Pinheiro. Livraria Ferin is the second oldest bookstore in Lisbon and has remained in the hands of the same family throughout its history.

**★9.00 pm | 11.00 pm** MIRADOURO MEET-UP

*Miradouro de São Pedro de Alcântara*

Join us for an informal evening meet-up at one of Lisbon's famous miradouros. (For more information on miradouros, see "Miradouros" in the Program Guide, above.)

## JULY 3, TUESDAY

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### 10.00 am | 12.30 pm T-TH WORKSHOPS & ACTIVITIES

Form and Fantasy with ERICA DAWSON;

Visual Storytelling for Writers and Poets with DEANNE FITZMAURICE;

Performance and Storytelling with ARTHUR FLOWERS;

Composing the Uncomfortable with SHANE HINTON;

The Pessoa Game with CYRIACO LOPES & TERRI WITEK

*Centro Nacional de Cultura*

*Rua António Maria Cardoso, 68*

 Baixa-Chiado

### 1.00 pm | 2.15 pm EDITING SESSION

with ANNIE LIONTAS

*Centro Nacional de Cultura*

*Rua António Maria Cardoso, 68*

 Baixa-Chiado

**Sign up for a session on the sign-up sheets during orientation.**

**Editing Towards the Inevitable with Annie Liontas:** How can we arrive at a story's perfect, inevitable expression? We can't, but we write and re-write, hoping to get to that ever-elusive *raison*: we claim it, we let it claim us, and then we curate the work to allow for little else. Following in the tradition of Ernest Hemingway, this seminar introduces participants to a methodology for revision that allows for critical application of edits. Think of us as mechanics getting under the hood, trying to get this thing to run.

Please note that week one's sessions are for fiction and nonfiction writers. Week two will offer editing seminars for poets.

### ★ 2.30 pm | 4.00 pm READING

with JULIE HENSLEY, SHANE HINTON and RUI CARDOSO MARTINS

*Livraria Ferin*

*Rua Nova do Almada, 70-74*

 Baixa-Chiado

**Julie Hensley** grew up on a sheep farm in the Shenandoah Valley of Virginia and then traveled west, earning a MFA at Arizona State University. Now she makes

her home in Kentucky with her husband (the writer R. Dean Johnson) and their two children. She is a core faculty member of the Bluegrass Writers Studio, the low-residency MFA program at Eastern Kentucky University. Hensley's poems and stories have appeared in dozens of journals, most recently *The Journal*, *The Southern Review*, *New Madrid*, *Saranac Review*, and *Blackbird*. A chapbook of her poems, *The Language of Horses*, is available from Finishing Line Press, and her poetry collection, *Viable*, is available from Five Oaks Press. Hensley's first book-length fiction, *Landfall: A Ring of Stories*, won the 2015 Ohio State University Non-fiction Prize and was published in 2016.

**Shane Hinton's** Shane Hinton's debut story collection *Pinkies* was selected as a finalist for a 2016 Firecracker Award in Fiction by the Community of Literary Magazines and Presses, and he is the editor of the anthology *We Can't Help It If We're From Florida*. He teaches writing at the University of Tampa and lives in the winter strawberry capital of the world.

**Rui Cardoso Martins** is a writer and a scriptwriter. He is the author of four novels, including *E se eu Gostasse Muito de Morrer* (Glad to Die), *Deixem Passar o Homem Invisível* (Let the Invisible Man Pass By), *Se Fosse Fácil era Para os Outros* (If it was easy it would be for others) and *O Osso da Borboleta* (The Bone of the Butterfly). He is the co-author of *Contra-Infamação*, *Herman Enciclopédia*, *Conversa da Treta*, *Filho da Treta*, *O Inimigo Público*, and wrote the screenplay of *Zona J* and of Fernando Lopes' last film, *Em Câmara Lenta*. He is also the author of the play *António e Maria*, based on the work of writer António Lobo Antunes. In addition, he is one of the founding reporters of the newspaper *Público*, co-founder of *Produções Fictícias* and *O Inimigo Público*.

**4.30 pm | 5:30 pm** PESSOA WALK

with JENSEN BEACH

*Centro Nacional de Cultura* (Meet on the steps beside the CNC)

*Rua António Maria Cardoso, 68*

 *Baixa-Chiado*

***Sign up for a session on the sign-up sheets during orientation.***

Early in its pages, Fernando Pessoa writes that the Book of Disquiet is "the autobiography of someone who never existed." While Pessoa's obsession with identities, from the hollow to the manifest, is clear throughout, what is also striking is the attention he pays in the Book of Disquiet, to the physical spaces, namely the


city itself, that do very much indeed exist. The Pessoa walks will bring us out into some of those spaces, occupied both by Pessoa himself and by his heteronyms. Bring walking shoes, a hat, water, and sunscreen, and join us as we explore Pessoa's Lisbon, stopping along the way to read from and discuss his work.

**\*6.30 pm | 8.00 pm** READING

with RU FREEMAN and CHANAN TIGAY

*Lisboa Story Centre*

*Praça do Comércio 78*

 Baixa-Chiado

**Ru Freeman** is a Sri Lankan born writer and activist whose creative and political work has appeared internationally, including in the *UK Guardian*, *The Boston Globe*, and *The New York Times*. She is the author of the novels *A Disobedient Girl* (2009), and *On Sal Mal Lane* (2013), a NYT Editor's Choice Book. Both novels have been translated into multiple languages including Italian, French, Turkish, Dutch, and Chinese. She is editor of the anthology *Extraordinary Rendition: (American) Writers on Palestine* (OR Books, 2015), a collection of the voices of 65 American poets and writers speaking about America's dis/engagement with Palestine, and co-editor of *Indivisible: Global Leaders on Shared Security* (2018). Her collection of essays, *Memory, Loss: Essays on Life, Books & Politics*, and her collection of poetry, *Open Carry*, are forthcoming. She is a contributing editorial board member of the *Asian American Literary Review*, and a fellow of the Bread Loaf Writer's Conference, Yaddo, Hedgebrook, the Virginia Center for the Creative Arts and the Lannan Foundation. She is the 2014 winner of the Janet Kafka Prize for Fiction by an American Woman. She writes for the Huffington Post on books and politics, and teaches creative writing at Columbia University.

**Chanan Tigay** is the author of *The Lost Book of Moses: The Hunt for the World's Oldest Bible* (Ecco/HarperCollins), along with a number of other works of nonfiction, including "The Special Populations Unit: Arab Soldiers in Israel's Army" (McSweeney's) and "Nuclear Meltdown," about a California nuclear facility built on four active fault lines. In April he starred in the two-hour History Channel special, "The God Code." He was awarded the UC Berkeley Graduate School of Journalism's Investigative Reporting Fellowship, where he reported on Israel's opposition to the Iranian nuclear program. His journalism has appeared in publications including *The New Yorker*, *The Atlantic*, *GQ*, *Newsweek*, the *Wall Street Journal*, *New York* magazine, the *San Francisco Chronicle* and *The Jerusalem Post*. Among other postings, he has covered the Israeli-Palestinian conflict from the Jerusalem



bureau of Agence France-Presse; the attacks of Sept. 11, 2001, and the church abuse scandals for AFP's New York bureau; and the United Nations for The Jerusalem Report magazine. He has interviewed leading policy makers including Hillary Clinton and John McCain along with Israeli Prime Ministers Ehud Olmert and Shimon Peres, and most recently profiled Los Angeles Mayor and potential presidential candidate Eric Garcetti. He is assistant professor of creative writing at San Francisco State University.

**Lisboa Story Centre** is an innovative space dedicated to the history of the Portuguese capital, inspired by the wide array of facts and events that have shaped the city. Located in the East Wing of the newly renovated Terreiro do Paço, it is an interactive attraction that uses a mixture of elaborate sets, multimedia and sensory experiences to stage dramatic recreations of Lisbon's most important historical events.

## JULY 4, WEDNESDAY

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### 10.00 am | 12.30 pm CORE WORKSHOPS

ANTOPOL & TIGAY; DUHAMEL; FREEMAN; GREENWELL; MENGISTE;  
OLMSTEAD; VAZ

*Centro Nacional de Cultura*

*Rua António Maria Cardoso, 68*

 Baixa-Chiado

### 1.00 pm | 2.15 pm EDITING SESSION

with ANNIE LIONTAS

*Centro Nacional de Cultura*

*Rua António Maria Cardoso, 68*

 Baixa-Chiado

**Sign up for a session on the sign-up sheets during orientation.**

### ★2.30pm | 4.00 pm READING

with DEANNE FITZMAURICE, CYRIACO LOPES, TERRI WITEK and RUI ZINK

*Centro Nacional de Cultura – Galeria Fernando Pessoa*

*Rua António Maria Cardoso, 68*

 Baixa-Chiado

**Deanne Fitzmaurice** is a Pulitzer Prize-winning documentary photographer and filmmaker, most known for her unique ability to go behind the scenes to discover and convey personal, intimate and emotional stories through images. Fitzmaurice, a Nikon Ambassador, represents a wide variety of publications, including creating content for Sports Illustrated, ESPN, National Geographic and many other respected outlets. Deanne has won awards from American Photography, Pictures of the Year, Communication Arts, PDN Photo Annual, NPPA Best of Photojournalism, UNICEF and the Casey Medal. She began her career as a staff photographer at the San Francisco Chronicle and is now represented by National Geographic Creative. She and her husband Kurt Rogers are co-founders of Think Tank Photo. [www.deannefitzmaurice.com](http://www.deannefitzmaurice.com)

**Cyriaco Lopes** has exhibited at the Museum of Modern Art in Rio de Janeiro, the Museum of Art of São Paulo (MASP), El Museo del Barrio in NYC, the Centre Wallonie Bruxelles in Paris, Casa Degli Artisti in Milan, among many other international venues. His work has been curated by artists such as Lygia Pape, Janine Antoni, and Luciano Fabro, as well as by art critics such as Paulo Herkenhoff and Adriano Pedrosa. He is the winner of the NYC World Studio Foundation Award, the Contemporary Art Museum Saint Louis Project Award, the São Paulo Phillips Prize of trip to Europe. His performances in collaboration with poet Terri Witek have been seen at the Pennsylvania Academy of Fine Arts in Philadelphia, the Salford Museum, in Manchester, England, and the Atlantic Center for the Arts, FL. In 2017 the duo Lopes-Witek participated in a show at the Chosunilbo Museum in Seoul, Korea, and had a large solo show at the Oi Futuro Center for Art & Technology in Rio de Janeiro, Brazil, and part. Lopes is an associate professor and deputy chair of the Art & Music department at John Jay College/the City University of New York. He also teaches in the Stetson University M.F.A. of the Americas in Poetry in the Expanded Field.

**Terri Witek** is the author of 6 books of poems, most recently *The Rape Kit*, winner of the 2017 Slope Editions Prize judged by Dawn Lundy Martin. Her poetry often traces the breakages between words and images, and has been included in *American Poetry Review*, *Poetry*, *Slate*, *Poesia Visual*, *Versal*, and many other journals and anthologies. She has collaborated with Brazilian visual artist Cyriaco Lopes ([cyriacolopes.com](http://cyriacolopes.com)) since 2005--their works together include museum and gallery shows, performance and site-specific projects featured internationally in New York, Seoul, Miami, Lisbon, and Rio de Janeiro. Collaborations with digital artist Matt Roberts ([mattroberts.com](http://mattroberts.com)) use augmented reality technology for smart phones to poetically map cities and have been featured in Matanza (Colombia),

Glasgow, Vancouver, Lisbon, Miami, Santa Fe and Orlando. Witek directs Stetson's undergraduate creative program and with Lopes teaches Poetry in the Expanded Field in Stetson University's low-residency MFA of the Americas.  
terriwitek.com

**Rui Zink** is a writer, university lecturer and cultural commentator whose work has been translated into a dozen languages. His body of work includes more than 30 books, plays, opera books, and street performances. He also translated *The Simpsons* and Saul Bellow into Portuguese. He is also the director of the 'Portuguese in America' series, a collection dedicated to Luso-American writers. In 2009 he was Endowed University Chair and Writer in Residence at the University of Massachusetts Dartmouth, and since 2011 he has been part of the Summer Portuguese School faculty at Middlebury College. He was also included in the *Best European Fiction 2012* (Dalkey Archive Press) and his novel *Dádiva Divina* was awarded the Portuguese Pen Club 2004. In 2017, the French translation (by Maïra Muchnik) of *A Instalação do Medo* received the Utopiales award for best foreign novel.

**★6.30 pm – 8.00 pm** READING

with MOLLY ANTOPOL and TEOLINDA GERSÃO

*FLAD – Fundação Luso-Americana para o Desenvolvimento*  
(Luso-American Development Foundation)

*Auditorium*

*Rua Sacramento à Lapa, 21*

(Taxi is the best way to get to FLAD; but as with all events, groups will leave from CNC 45 mins before start time)

**Molly Antopol's** debut story collection, *The UnAmericans*, won the a "5 Under 35" Award from the National Book Foundation, the New York Public Library's Young Lions Fiction Award and France's Translation Prize. The book was longlisted for the National Book Award; was a finalist for the PEN/Robert W. Bingham Prize for Debut Fiction, the Barnes & Noble Discover Award, the National Jewish Book Award, the California Book Award and others; and will be published in seven countries. Her writing has appeared widely and won a 2015 O. Henry Prize. She is the recipient of a Radcliffe Institute Fellowship at Harvard, the Berlin Prize from the American Academy and a Stegner Fellowship at Stanford, where she currently teaches.

**Teolinda Gersão** was born in Coimbra (Portugal) and has lived in Germany, São Paulo, and Mozambique. She is the author of 17 books, novels and short story collections, translated in 14 countries. She was twice awarded the Pen Club

Prize for the Novel (1981 and 1989), the Short-Story Prize (Portuguese Writers' Association, 2001), and many other novel prizes (the most recent in 2015 and 2017). She was writer-in-residence at the University of California Berkeley in 2004. Many of her short stories have been published in literary reviews in the US, and in the anthologies *New Sudden Fiction*, *Best Short-stories from America and Beyond* (W.W. Norton, 2007) and in *Take Six* (Dedalus Books, 2018). Her novel *The Word Tree* was published in the UK by Dedalus books and *City of Ulysses* was published in the US by Dalkey Archive Press. Her most recent book is the short story collection *Prantos, Amores e Outros Desvarios (Tears, Laughter and Other Follies)*.

FLAD's headquarters are in a seventeenth-century historic house. The organization has been helping in its recovery and restoration as part of its ongoing mission to preserve national heritage. The "noble house" was built when downtown Lisbon was restored after the 1755 earthquake. It is a fine example of the Lisbon architecture from the early post-earthquake years.

## JULY 5, THURSDAY

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### 10.00 am | 12.30 pm T-TH WORKSHOPS & ACTIVITIES

DAWSON; FITZMAURICE; FLOWERS; HINTON; LOPES & WITEK

*Centro Nacional de Cultura*

*Rua António Maria Cardoso, 68*


 Baixa-Chiado

### 1.00 pm | 2.15 pm EDITING SESSION

with ANNIE LIONTAS

*Centro Nacional de Cultura*

*Rua António Maria Cardoso, 68*

 Baixa-Chiado

**Sign up for a session on the sign-up sheets during orientation.**

### ★2.30 pm | 4.00 pm READING

with JOSÉ GARDEAZABAL and ROBERT OLMSTEAD

*Centro Nacional de Cultura – Galeria Fernando Pessoa*

*Rua António Maria Cardoso, 68*

 Baixa-Chiado

**José Gardezabal** was born and lives in Lisbon, and has lived, studied and worked in Luanda, Aveiro, Boston and Los Angeles. His first book, *history of the twentieth century [história do século vinte]*, published in 2016, won the Imprensa Nacional Casa da Moeda/Vasco Graça Moura Award for Poetry, having been lauded by the poet José Tolentino Mendonça as “an unusual, outstanding and vertiginous exercise, that takes literature to a whole new place.” Also in 2016, he published *Dictionary of Ready-Made Thoughts in Literature [Dicionário de Ideias Feitas em Literatura]*, a collection of short prose. *A Trilogy of Looking [Trilogia do Olhar]* is his first book of plays. In 2017 José joined CELA (Connecting Emerging Literary Artists), a European project that involves authors, translators and literary professionals from Portugal, Spain, Belgium, the Netherlands, Italy and Romania. In 2018, he published his first novel, *Half Man Half a Whale* (Companhia das Letras).

**Robert Olmstead** is the author of seven novels, the memoir *Stay Here With Me*, and *River Dogs*, a collection of short stories. His three most recent novels, known as the Childs Trilogy: *Coal Black Horse*, *Far Bright Star*, and *The Coldest Night*, have been optioned by Casey Affleck. *Far Bright Star*, declared one of the top ten westerns of the decade by Booklist, will be directed by Affleck and star Joaquin Phoenix. Olmstead’s many awards include two Ohioana Book Awards, Amazon Top 100, Kirkus Top 25, Publisher’s Weekly Top 100, a Spur Award for Best Novel from the Western Writers of America, Chicago Tribune Heartland Prize for Fiction, a #1 Pick Booksense, Senior Arts Fellowships from Ohio and Pennsylvania, Idaho Press Club Award and Black Warrior Review Fiction Award, as well as Fellowships from the NEA and the John Simon Guggenheim Foundation. In 2017 his novel *Savage Country* was published by Algonquin Books.

**4.30 pm | 5:30 pm** PESSOA WALK

with JENSEN BEACH

*Centro Nacional de Cultura (Meet on the steps beside the CNC)*

*Rua António Maria Cardoso, 68*

 Baixa-Chiado

**Sign up for a session on the sign-up sheets during orientation.**

**★6:30 pm | 8pm** READING

with DENISE DUHAMEL and INÊS FONSECA SANTOS

*Livraria Ferin*

*Rua Nova do Almada, 70-74*

 Baixa-Chiado

**Denise Duhamel's** most recent book of poetry is *Scald* (Pittsburgh, 2017). *Blowout* (Pittsburgh, 2013) was a finalist for the National Book Critics Circle Award. Her other titles include *Ka-Ching!* (Pittsburgh, 2009); *Two and Two* (Pittsburgh, 2005); *Queen for a Day: Selected and New Poems* (Pittsburgh, 2001); *The Star-Spangled Banner* (Southern Illinois University Press, 1999); and *Kinky* (Orhisis, 1997). She and Maureen Seaton co-authored *CAPRICE (Collaborations: Collected, Uncollected, and New)* (Sibling Rivalry Press, 2015). Duhamel is a recipient of fellowships from the Guggenheim Foundation and the National Endowment for the Arts. The guest editor is for *The Best American Poetry 2013*, she is a professor at Florida International University in Miami.

**Inês Fonseca Santos** is a writer and journalist. She was born in Lisbon, where she works as a television, radio and newspaper journalist. She has a degree in Law and an MA in the area of Modern and Contemporary Portuguese Literature. Her published books include *Regressar a Casa com Manuel António Pina*, the poetry collections *As Coisas*, *A Habitação de Jonas* and *Suite sem*, and the children's books *A Palavra Perdida*, *José Saramago - Homem-Rio* and *Vincos*. She's also the editor and presenter of the TV show *Todas as Palavras* (RTP3).

★ **9.00 pm | 11.00 pm** RIVERFRONT MEET-UP

Join us in Praça do Comércio (also known as Terreiro do Paço). We will meet by the Cais das Colunas (the marble steps between two large pillars, leading out into the Tagus, behind the statue of King José I).

## JULY 6, FRIDAY


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**10.00 am | 12.30 pm** CORE WORKSHOPS

ANTOPÓL & TIGAY; DUHAMEL; FREEMAN; GREENWELL; MENGISTE;  
OLMSTEAD; VAZ

*Centro Nacional de Cultura*

*Rua António Maria Cardoso, 68*


 Baixa-Chiado

★2.30 pm | 4.00 pm **READING**

with JENSEN BEACH, ANNIE LIONTAS and JOSÉ LUIS PEIXOTO

*Casa dos Bicos – Fundação José Saramago*

*Rua dos Bacalhoeiros*

 Terreiro do Paço

**Jensen Beach** is the author of two story collections, most recently *Swallowed by the Cold* [Graywolf], which was awarded the 2017 Vermont Book Award. He holds an MFA in fiction from the Program for Poets and Writers at the University of Massachusetts, Amherst, as well as an MA and BA in English from Stockholm University. He teaches in the BFA program at Northern Vermont University, where he is the fiction editor at *Green Mountain Review*. His writing has appeared recently in *A Public Space*, the *Paris Review*, and *The New Yorker*. He lives in Vermont.

**Annie Liontas'** debut novel, *Let Me Explain You* (Scribner), was featured in *The New York Times Book Review* as Editor's Choice and was selected by the ABA as an Indies Introduce Debut and Indies Next title. She is the co-editor of the anthology *A Manner of Being: Writers on their Mentors*. Her work has appeared in *The New York Times Book Review*, *BOMB*, *Guernica*, *Ninth Letter* and *Lit*. She teaches creative writing at George Washington University.

**José Luís Peixoto** is one of Portugal's most acclaimed and bestselling novelists. His first novel *Nenhum Olhar* (published as "Blank Gaze" in the UK by Bloomsbury and as "The Implacable Order of Things" in the USA by Doubleday/Anchor/Random House) won the Jose Saramago Literary Award, delivered every two years for the best novel written in all Portuguese-speaking countries, and was selected by Financial Times as one of their best books of 2007. In the USA, it was a 'Discover Great New Writers' selection by Barnes & Noble. In 2010, Peixoto published the novel *Livro*, which won the literary award Libro d'Europa in Italy and was short-listed in the Femina Award (France). In 2012, he published *Dentro do Segredo, Uma Viagem na Coreia do Norte* ('Inside the Secret, A Journey in North Korea') his first work of non-fiction. In 2016, his novel *Galveias* won the literary award Prémio Oceanos, given to the best novel published in all Portuguese-speaking countries in 2015. Peixoto's poetry and short stories have appeared in a great number of anthologies in dozens of languages. All his novels have been internationally acclaimed and, so far, have been translated in 26 languages.

The **José Saramago Foundation** was created in June 2007 and is funded exclusively by proceeds from the works of Saramago, who in 1998 won the Nobel Prize for Literature. Its three basic goals are the promotion of Portuguese and universal culture, the defense of human rights, and the protection of the environment. Saramago's ashes are buried under the roots of the olive tree facing the main entrance of the Casa dos Bicos, named after the diamond-shaped stones that cover its façade.

★6:30 pm | 8pm READING

with ERICA DAWSON and ARTHUR FLOWERS

*São Luiz Teatro Municipal, Jardim de Inverno (Winter Garden)*

*Rua António Maria Cardoso, 58*

 Baixa-Chiado

**Erica Dawson** is the author of two collections of poetry: *The Small Blades* (Measure Press, 2014), winner of the 2016 Poets' Prize, and *Big-Eyed* (Waywiser Press, 2007), winner of the 2006 Anthony Hecht Prize. Her third book, *When Rap Spoke Straight to God*, is forthcoming from Tin House Books in Fall 2018. Her poems have appeared in *Blackbird*, *Crazyhorse*, *Harvard Review*, *Virginia Quarterly Review*, and numerous other journals. Her work has also appeared in several anthologies, including three editions of *Best American Poetry* and the recently-published *Resistance, Rebellion, Life: 50 Poets Now*. Erica's an associate professor of English and Writing at the University of Tampa and directs UT's Low-Residency MFA program.

**Arthur Flowers**, native of Memphis, is the author of novels and nonfictions, including *Another Good Loving Blues*, *Mojo Rising: Confessions of a 21st Century Conjureman*, and the graphicwork, *I See The Promised Land* from Tara Books, India. He is a Delta based performance poet, webmaster of Rootsblog, and has been Executive Director of various nonprofits and the Harlem Writers Guild, NYC. He has been recipient of various awards including an NEA and The Blues Foundation's Keeping the Blues Alive Award, a distinction for which he is unduly proud. He teaches MFA Fiction at Syracuse University.

Since its reopening on November 30, 2002, the **São Luiz Municipal Theatre** has established itself as a major presence in Lisbon's theater scene, with hundreds of performances per season between the Main Hall and the Winter Garden. The original theatre was built in 1894 and then re-built using the original design two years after it burnt down in 1914.



## JULY 7, SATURDAY


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**9:30 am | 12:30 pm** EXCURSION AND WALKING TOUR TO CASCAIS

guided by SCOTT LAUGHLIN

*Casa das Histórias / Paula Rego Museum*

Departure by train, from Cais do Sodré train station

 Cais do Sodré

*[Lunch will be included for an extra 20 euro, including a meal and wine; sign up for this walk on the sign-up sheets during the orientation]*

**Cascais** is a cosmopolitan suburb of the Portuguese capital and one of the richest municipalities in Portugal. The former fishing village gained fame as a resort for Portugal's royal family in the late 19<sup>th</sup> century and early 20<sup>th</sup> century. On this tour we will stroll along cobblestone streets and you'll hear about the history of the town. We'll walk out to the point to see the old fort and take in the views of the mouth of the Tagus and the great sea beyond. Then we will make our way to Casa das Histórias, the museum dedicated to the great Portuguese painter Paula Rego, who was a very close friend of Alberto de Lacerda's. There, we'll have a private tour of both Rego's work and the building, which has garnered many awards. We'll lunch at the museum and then make our way through the labyrinthine streets of Cascais to the train back to Lisbon.

**Paula Rego** was born in Lisbon on 26 January 1935. With her prodigious imagination, Paula Rego has explored many different techniques and artistic languages over the course of her career while continuing to display surprising coherence throughout her work. She has held countless solo and retrospective exhibitions at leading international museums and galleries, and she's won a host of awards and prizes.

The **Casa das Histórias Paula Rego** was designed by the architect Eduardo Souto de Moura (Pritzker Architecture Prize 2011, Golden Lion Venice Architecture Biennale 2018). The building makes use of certain aspects of the region's historical architecture, which is here reinterpreted in a contemporary way. It can be immediately recognized thanks to its two pyramid-shaped towers and the red-colored concrete used in its construction.

## JULY 8, SUNDAY

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### FREE DAY

See "Taking Advantage of Off-Days" in the Guide for suggestions.

## JULY 9, MONDAY

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### 10.00 am | 12.30 pm CORE WORKSHOPS

ANTOPOL & TIGAY; DUHAMEL; FREEMAN; GREENWELL; MENGISTE;  
OLMSTEAD; VAZ

*Centro Nacional de Cultura*

*Rua António Maria Cardoso, 68*

 Baixa-Chiado

### ★2.30 pm | 4.00 pm DISCUSSION

with JENNIFER ACKER and ISABEL LUCAS – "America by the Book"

*Academia das Ciências de Lisboa*

*Rua Academia das Ciências, 19*

 Baixa-Chiado

**Please note that the dress code here is business casual.**

Throughout 2016, Isabel Lucas travelled the United States, seeking to understand the complexity of the country through the prism of its literature. Drawing on these experiences, she published *Viagem ao sonho americano* (Journey to the Heart of the American Dream) in 2017. Join Isabel Lucas and Jennifer Acker as they discuss the role that location plays in writing.

**Jennifer Acker** is founder and editor-in-chief of *The Common*. Her short stories, essays, translations and reviews are forthcoming from, or have appeared in, Amazon Original Stories, *The Washington Post*, *n+1*, *Harper's* and *Ploughshares*, among other places. She has an MFA in fiction and literature from the Bennington Writing Seminars and teaches literature and editing at Amherst. Her debut novel, *The Limits of the World*, will be published in fall 2018.

**Isabel Lucas** is a journalist and literary critic. She began her journalism career in television before working for several of Portugal's most important newspapers and

magazines. A freelancer since 2012, she contributes regularly to *Publício*, Portugal's top newspaper, and regularly writes for other publications in Portugal and abroad, focusing principally on American literature. She is the author of two books and a co-author of two others. She has interviewed and reported on some of the most celebrated contemporary American writers. Since 2011, she splits her time between Lisbon and the United States.

**Academia das Ciências de Lisboa** is one of the oldest national scientific institutions in continued existence, having been founded on December 24, 1779, during the reign of Queen Mary I. Its mission is to promote scientific research, encourage the study of the Portuguese language and literature, and to promote the study of Portuguese history.

**6.00 | 8.30 pm** PARTICIPANT OPEN MIC

[sign up to read on the sign-up sheets during the orientation]

*Grémio Literário*

Rua Ivens, 37

 Baixa-Chiado

**Please note that the dress code here is business casual.**

The **Grémio Literário** was created in 1846 by royal charter of Queen D. Maria II, thus giving her support to the initiative of a prestigious group of writers, politicians, and aristocrats of the Portuguese liberal world. Thirty years later the Grémio settled into its present facilities, the Loures Palace, in the Chiado quarter, that elegant center of the Lisbon intellectual and social society, a characteristic building in the local romantic architecture, with decorated rooms, a rich library, restaurant, and a picturesque garden dating to 1844 and overlooking the river Tagus and the Moorish Castle. Among its members, past and present, the Grémio boasts twenty-four heads of state and prime ministers.

**★9.00 pm | 11.00 pm** MIRADOURO MEET-UP

*Miradouro de Santa Catarina*

 Baixa-Chiado

Join us for an informal evening meet-up at one of Lisbon's famous sites.

## JULY 10, TUESDAY


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### 10.00 am | 12.30 pm T-TH WORKSHOPS & ACTIVITIES

DAWSON; FITZMAURICE; FLOWERS; HINTON; LOPES & WITEK

*Centro Nacional de Cultura*

*Rua António Maria Cardoso, 68*

 Baixa-Chiado

### 10.00 am | 12.30 pm TOUR of the Berardo Collection

with CYRIACO LOPES

*Centro Nacional de Cultura*

*Rua António Maria Cardoso, 68*

 Baixa-Chiado

Everyone is welcome on this tour of the Berardo Collection of Modern and Contemporary Art with visual artist Cyriaco Lopes, conducted as part of the Fernando Pessoa Game workshop co-taught by Lopes and poet Terri Witek. The conversation will focus specifically on the ways in which the visual arts articulate language. From the inheritance of the Modernist avant-garde to the many influences of cinema and advertisement, the visual arts has been one of the most exciting sites of experimentation for writing, producing work that is both intellectually and emotionally compelling.

### 1.00 | 2.15 pm EDITING SESSION

with ELIZABETH L. HODGES

*Centro Nacional de Cultura*

*Rua António Maria Cardoso, 68*

 Baixa-Chiado


***Sign up for a session on the sign-up sheets during orientation.***

**Submitting Poetry: First Looks and Some Practical Advice.** This is not a poetry workshop. Drawing on her experience from both sides of the submission process, poet and editor/publisher of *St. Petersburg Review* ([www.stpetersburgreview.com](http://www.stpetersburgreview.com)) and *Springhouse Journal* ([www.springhousejournal.com](http://www.springhousejournal.com)) Elizabeth Hodges will help participants review selected work for more successful magazine submissions. Discussion will include formatting and/or editing individual poems, choosing venues, and selecting poems for submission. Individual attention includes a first look and feedback by Hodges as if she received the work as an editor.

★**2.30 pm** | **4.00 pm** **PANEL** on Alberto de Lacerda and Literary Mentorship  
with SCOTT LAUGHLIN and JORGE SILVA MELO

*Livraria Ferin*

*Rua Nova do Almada, 70-74*

 **Baixa-Chiado**

The DISQUIET Literary Program is dedicated to the memory of Portuguese poet Alberto de Lacerda. Co-Founder and Associate Director Scott Laughlin studied with Alberto at Boston University and became his lifelong friend. This panel will consider some aspects of Alberto's transatlantic life from his childhood in Mozambique to his arrival in Lisbon (where he was jailed by Salazar) to his literary life in London, Austin, and Boston. Alberto represented all that we might aspire toward: fierce individuality in the face of oppression (he was gay and a voice against oppression everywhere); the power of good work over the seductions of literary fame and publication; and a man who lived by and for "friendship and the things of the spirit." Scott will read from his memoir, *Friendship and Things of the Spirit*, and both Jorge and Scott will share stories and poems.

The life of **Jorge Silva Melo** is made up of farewells and returns. Lisbon born and bred, he became 'foreignised' early on. He studied at the London Film School and in the great centres of European theatre. He trained in Berlin with Peter Stein and in Milan – at the Piccolo Teatro and La Scala – with Giorgio Strehler. He lived in Paris, where he worked with Jean Jourdheuil. In 1973, he founded the Teatro da Cornucópia, together with Luís Miguel Cintra and left after six years, emigrating soon after. He spent the 1980s working with the best in European theatre and only returned to Portugal in the 1990s. In 1995 he founded a theatre collective, Artistas Unidos, and forged new paths in Portuguese theatre.

★**6.30 pm** | **8.00 pm** **READING**

with PATRÍCIA PORTELA and KATHERINE VAZ

*FLAD – Fundação Luso-Americana para o Desenvolvimento*  
*(Luso-American Development Foundation)*

*Auditorium*

*Rua Sacramento à Lapa, 21*

[Taxi is the best way to get to FLAD; but as with all events, groups will leave from CNC 45 mins before start time]

**Patrícia Portela** is a writer and performance maker born in 1974, living between Belgium and Portugal. She studied set and costume design in Lisbon and in Utrecht, film in Ebeltoft, Denmark, and Philosophy in Leuven, Belgium. Since 2003 she has worked on her own performances and installations in collaboration with international artists. She has achieved national and international recognition for her unusual work and is considered one of the most daring artists and innovative writers of her generation. She is the author of several novels (*Banquet* was a finalist of the Novel and Novella Big APE Prize 2012) and short stories. She has been invited to participate in the prestigious International Writing Program (IWP) at the University of Iowa in 2013, and was the first literary resident in Berlin in 2016. She is a founding member of the Prado cultural association since 2003 and an editor for Prado Editions since 2008. Patrícia Portela currently writes chronicles for *Jornal de Letras*.

**Katherine Vaz** was a Briggs-Copeland Fellow in Fiction at Harvard University (2003-09) and a Fellow of the Radcliffe Institute for Advanced Study (2006-7) as well as a Harman Fellow at Baruch College in New York. Her novels include *Saudade*, a Barnes & Noble Discover New Writers selection, and *MARIANA*, in six languages and selected by the Library of Congress as one of the Top Thirty International Books of 1998. Her collections *Fado & Other Stories* won the Drue Heinz Literature Prize and *Our Lady of the Artichokes* won a Prairie Schooner Book Award. Her third collection, *The Love Life of an Assistant Animator*, was published in April, 2017, and a novella, *Living in a House on Fire*, is due from TOR in 2018. Her novel *The Portuguese Night Blessing*, a twelve-year project, has been recently completed. Vaz has published numerous stories in magazines and children's stories in anthologies. She's a recipient of a National Endowment for the Arts Fellowship and was on the six-person Presidential Delegation sent to Expo 98/World's Fair in Lisbon.

## JULY 11, WEDNESDAY


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**10.00 am | 12.30 pm** CORE WORKSHOPS

ANTOPOL & TIGAY; DUHAMEL; FREEMAN; GREENWELL; MENGISTE; OLMSTEAD; VAZ

*Centro Nacional de Cultura*


*Rua António Maria Cardoso, 68*

 Baixa-Chiado

**1.00 | 2.15 pm** EDITING SESSION with ELIZABETH L. HODGES

*Centro Nacional de Cultura*

*Rua António Maria Cardoso, 68*

 Baixa-Chiado

**Sign up for a session on the sign-up sheets during orientation.**

**★2.30 pm | 4.00 pm** READING AND Q&A ON FERNANDO PESSOA

with RICHARD ZENITH

*Casa Fernando Pessoa*

*Rua Coelho da Rocha, 16*

Born in Washington, DC, **Richard Zenith** is a long-time resident of Portugal, where he works as a freelance writer, translator, researcher and critic. He has prepared numerous editions of Fernando Pessoa's work and translated much of his prose and poetry into English. His *Education by Stone: Selected Poems* by Brazil's Joao Cabral de Melo Neto won the 2006 translation award from the Academy of American Poets. Zenith's fiction translations include novels by Antonio Lobo Antunes, Jose Luandino Vieira, and Jose Luis Peixoto. Author of a *Fotobiografia de Fernando Pessoa*, he has also published poems and a collection of short stories, *Terceiras Pessoas*.

Opened in November 1993, the cultural centre **Casa Fernando Pessoa** was conceived by the Lisbon City Council as a tribute to Fernando Pessoa and his memory. With its auditorium, garden, exhibition rooms, works of art, a library exclusively dedicated to poetry, and furniture and personal items from the poet's estate, the Casa Fernando Pessoa is a small but multifarious Pessoaan world in the city where he lived and the area in which he spent the last fifteen years of his life, Campo de Ourique.

**★6.30 pm | 8.00 pm** READING

with GARTH GREENWELL and TAIYE SELASI

*Museu do Aljube*

*Rua Augusto Rosa, 42*

**Garth Greenwell** is the author of *What Belongs to You*, which won the British Book Award for Debut of the Year, was longlisted for the National Book Award, and

was a finalist for six other awards, including the PEN/Faulkner Award, the James Tait Black Memorial Prize, and the *Los Angeles Times* Book Prize. A *New York Times Book Review* Editors' Choice, it was named a Best Book of 2016 by over fifty publications in nine countries, and is being translated into a dozen languages. His second book, *Cleanness*, is forthcoming from Farrar, Straus, and Giroux. His short fiction has appeared in *The New Yorker*, *The Paris Review*, *A Public Space*, and *VICE*, and he has written criticism for *The New Yorker*, the *London Review of Books*, and the *New York Times Book Review*, among others. He lives in Iowa City.

**Taiye Selasi** is an author and photographer. Born in London and raised in Boston, she holds a BA in American Studies from Yale and an MPhil in International Relations from Oxford. In 2005 she published the seminal essay "Bye-Bye, Babar (Or: What is an Afropolitan?)," offering an alternative vision of African identity for a transnational generation. In 2011 she made her fiction debut with "The Sex Lives of African Girls," selected for Best American Short Stories 2012. In 2013 Selasi's first novel, the New York Times bestseller *Ghana Must Go* (Penguin Press), was selected as one of the 10 Best Books of 2013 by The Wall Street Journal and The Economist. She is writing her second.

**The Aljube** – from the Arabic name meaning "well without water" and "prison" – was an ecclesiastic prison until the 19th century. During the 1st Republic it was used as a women's prison. From 1928, the Military Dictatorship used the Aljube prison for political and social detainees and, with time, it became a private prison of the political police. It was deactivated in 1965 and now houses the **Museu do Aljube**, a museum dedicated to the memory of the fight against dictatorship and the struggle toward freedom and democracy.

★ 9.00 pm | 11.00 pm MIRADOURO MEET-UP

*Miradouro da Graça (a.k.a. Miradouro Sophia de Mello Breyner Andresen)*  
& *Miradouro da Nossa Senhora do Monte*

Join us at Miradouro da Graça for a walk up to a second miradouro, the Miradouro da Nossa Senhora do Monte, the highest viewpoint in Lisbon, and its exquisite views.



## JULY 12, THURSDAY


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### 10 am | 12.30 pm T-TH WORKSHOPS & ACTIVITIES

DAWSON; FITZMAURICE; FLOWERS; HINTON; LOPES & WITEK

*Centro Nacional de Cultura*

*Rua António Maria Cardoso, 68*

 Baixa-Chiado

### 1.00 | 2.15 pm EDITING SESSION with ELIZABETH L. HODGES

*Centro Nacional de Cultura*

*Rua António Maria Cardoso, 68*

 Baixa-Chiado

**Sign up for a session on the sign-up sheets during orientation.**

### ★2.30 pm | 4.00 pm PUBLISHING PANEL

with JENNIFER ACKER of *The Common*, ELIZABETH L. HODGES of *THE ST. PETERSBURG REVIEW* and ROSALIND PORTER of *GRANTA*, followed by a **WINE RECEPTION** courtesy of *The St. Petersburg Review*

*Livraria Ferin*

*Rua Nova do Almada, 70-74*

 Baixa-Chiado

**Jennifer Acker** is founder and editor-in-chief of *The Common*. Her short stories, essays, translations and reviews are forthcoming from, or have appeared in, Amazon Original Stories, *The Washington Post*, *n+1*, *Harper's* and *Ploughshares*, among other places. She has an MFA in fiction and literature from the Bennington Writing Seminars and teaches literature and editing at Amherst. Her debut novel, *The Limits of the World*, will be published in fall 2018.

**Elizabeth L. Hodges** is editor/publisher of *St. Petersburg Review* (since 2007) and *Springhouse Journal* (since 2014). Her book of poetry, *Witchery*, was published in 2016.

**Rosalind Porter** is the editor of two anthologies: *Four-Letter Word: New Love Letters* and *The Seven Deadly Sins: A Celebration of Virtue and Vice*. She has worked as a book editor for Random House UK and Oneworld Publications and is currently the Deputy Editor of *Granta Magazine*.

**The St. Petersburg Review** is an annual independent journal of contemporary literature that seeks to support global connections and affinities through publishing quality fiction, nonfiction, poetry, and drama from writers of all countries. The *SPR* has published 100+ international writers from 50+ countries and has held literary events in Boston, Chicago, Montreal, NYC, Paris, and St. Petersburg.

**★6.30 | 8.30 pm** PANEL

with DJAIMILIA PEREIRA DE ALMEIDA, TAIYE SELASI and ROSALIND PORTER –  
“The Role of the Novel”

*Livraria Ferin*

*Rua Nova do Almada, 70-74*

 Baixa-Chiado

This panel will begin by asking, “What is the social role of the novel? What responsibility does it have, if any?” From there we might open discussion up to larger considerations of gender, class, race, and nationality, among other concerns. Lastly, we might look to the future of the novel.

**Djaimilia Pereira de Almeida** was born in Luanda in 1982 and grew up near Lisbon. She has a PhD in Literary Theory from the University of Lisbon. In 2013, she was one of the recipients of the *serrote* essay prize in Brazil. Her writing has appeared in *Granta*, *serrote*, *Zum*, *Common Knowledge*, *Quatro cinco um*, *Words Without Borders*, *Pessoa*, and elsewhere. In 2016, she was one of the finalists of the Rolex Mentor and Protégé Arts Initiative. She is the author of a novel, *Esse cabelo* (Teorema, 2015/ Leya Brasil, 2017) — winner of the Novos Prize Literature 2016 - and of *Ajudar a cair* (FFMS, 2017), an account of a summer in Centro Nuno Belmar da Costa, a community of patients with cerebral palsy near Lisbon. She writes a monthly column for Blog da Companhia.

**Taiye Selasi** is an author and photographer. Born in London and raised in Boston, she holds a BA in American Studies from Yale and an MPhil in International Relations from Oxford. In 2005 she published the seminal essay “Bye-Bye, Babar (Or: What is an Afropolitan?),” offering an alternative vision of African identity for a transnational generation. In 2011 she made her fiction debut with “The Sex Lives of African Girls,” selected for Best American Short Stories 2012. In 2013 Selasi’s first novel, the New York Times bestseller *Ghana Must Go* (Penguin Press), was selected as one of the 10 Best Books of 2013 by The Wall Street Journal and The Economist. She is writing her second.

**Rosalind Porter** is the editor of two anthologies: *Four-Letter Word: New Love Letters* and *The Seven Deadly Sins: A Celebration of Virtue and Vice*. She has worked as a book editor for Random House UK and Oneworld Publications and is currently the Deputy Editor of *Granta Magazine*.

## JULY 13, FRIDAY

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### 10.00 am | 12.30 pm CORE WORKSHOPS

ANTOPOL & TIGAY; DUHAMEL; FREEMAN; GREENWELL; MENGISTE;  
OLMSTEAD; VAZ

*Centro Nacional de Cultura*

*Rua António Maria Cardoso, 68*

 *Baixa-Chiado*

### FREE AFTERNOON

**6.30 pm | 8.30 pm FAREWELL RECEPTION** at the Chancery of the American Embassy, hosted by Ambassador George E. Glass

*U.S. Embassy in Lisbon*

*Avenida do Combatentes*

*(Taxi is the best way to get here; as with all events, groups will leave from CNC 45 mins before start time)*

**Please note that the dress code here is business casual.**

Drinks and appetizers will be served.

The DISQUIET closing reception is hosted by the US Ambassador, Mr. George E. Glass, at the Chancery of the Embassy. Ambassador Glass brings with him to Portugal a strong commitment to further expand the political and economic relationship between the United States and Portugal. During his tenure, he is focused on forging new opportunities for American and Portuguese businesses, and connecting our communities through educational and cultural programs. He has served on numerous private and public boards and advisory councils, including the Oregon Health Sciences University and the the University of Oregon. Ambassador Glass is also, fittingly, a soccer fan.





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